

**V: Nudeclear:
Installation Performance**

A loss of inhibition provoked by yourself in order to face social autism: « the isolated strangeness »

A woman coming from elsewhere asks for the rights of society and the procedure to get them, with the use of poems, texts and administrative letters transformed into paintings and drawings, The installation, paintings, drawings and the artistic performance named *Honey Blue* deal with different themes such as Exile, war, peace, immigration, modern slavery of our times, You can see 150 tracts, poems, that were stuck with honey on the walls of Bordeaux and on Colbert warship.

Bordeaux is one of the burgherest city. Two centuries ago, It welcomed lots of slaves from Africa thanks to its proximity with the sea and split them to other countries and cities in the world.

Compositon:

drawings, paintings, video, honey, (to sick the tracts)

texts divided in two parts: the photocopies of the letters written to the social institutions
the photocopies of the letters written to other institutions.

Topic of the video: artists enclosed, but dancing.

Official program of « Novart » festival, November 2005, Bordeaux.

Parrot/Thames

Rokhshad Nourdeh. Performance, intervention for the exhibition Ikhea. J.B-Farkhas, january 2002

Collect of the consumption objects on the floor with hysterical and hypnotical gesture.
Appropriation of the artistic space.

Paintings. Number five: Danse.

The pieces of paper are wrapped up with vinyl binder are painted on the front and we will write on the back. They are hanging up a little bite everywhere in the artistic space.

You can see their reflection in the mirrors around.

The spectator will move inside the installation and notice the different pieces of paper and will find himself in the movements of the composition. His own body will « dance himself ».

Technic: Acrylic painting, thickening paste, vinyl binder on printer paper, mirrors positioned on the walls or towards the roof.

Format: 400x500x300

Year of production: 1999-2000.

Vertical installations

Paintings. Number Six: Oceans

This series is made of paintings put together with other materials. Each installation is completed with a frame (15 cm deep) with several covers.

-a painted canvas behind

-a vaporous veil

-a plexiglas that can welcome silhouettes cut from a vaporous material

There is a 5 cm hole between the covers. A series of lightening spotlights project the shadows of the silhouettes cut into the veil and the canvas.

Technic: varies with the different installations.

Acrylic painting on paper or oil.

Synthetic material with terylene hanging. Scotch, glue, vinyl binder, tracing paper, rodoïde, plexiglas, projection of spotlights to create shadows.

Format: varies between 200cmx250 cm and 300x400 cm.

Paintings: Number Four « When I was 15 »

This installation inspired a 9 minutes long movie named:

« Over Mithra »

This movie, that tackles with the topics, of war, the woman and the child, is showed near from the installation « When I was 15 »

In the middle of a third room, there are plenty of burnt canvas that have been exhibited.

Technic: Acrylic painting on canvas, plexiglas, concrete.

Format: 300x1000cm.

Year of production: installations1997-video1998.

Paintings. Number One: « The Standing Poem »

The standing elements of this composition can be rolled up or unrolled. Depending on the paper you want to show, you create an other game of veiled images composition.

Technic: Terylene, Acrylic, cardboard, plaster, stick, synthetic material.

Format: 500x400x50 cm.

Year of production: 1995

Paintings. Number Two: « The Bride »

You can see a pair of binoculars put in front of this installation. When you use this instrument, you can come into the « travel space » and observe the costumes and rituals of marriage for the « Ghashgāi » community, an Iranian nomad people.

Technic: wax, acrylic, terylene, wood, glass, concrete, canvas, cotton, a pair of binoculars,

Format: 500x400x40 cm.

Year of production: 1996

Painting: Number Three. « Through the Oceans »

This installation is exhibited on the walls of a room on which a bluelight is projected. This light sails like a ship on the waves. On the walls, you have a projection of a diaporama that shows the details of the pattern painted on the papers.

Technic: Acrylic, Terylene, cardboard, metal, concrete, glue, spotlight, diaporama.

Format: 400x500cm.

Year of production: : 1996

Time

Creation and production of an installation of the clock of the Grand Palais, for the « young painters » salon.