

Home Installation Performance

She is finally at home, in a eight meters long little house, surrounded by a garden. She will change over but it will last 50 hours. She wears « naked » clothes, a long-haired wig, despite of a wet heat that sometimes reaches 40 degrees. But she is patient. She imagines by the window the old memories and the sky, and she keeps on dreaming about hope. She is creating...Outside, paintings are hanging on coloured bright walls and on the trees of the garden, like essence of memory.

Material:

clothes sewed and manually painted.

Accessories for painting, film camera.

Paintings and drawings, tracing paper, thick bright papers,

Year and place of the happening: July 2001, *Holland Tunnel*, New York.

The starry danse

Performance and paintings for the symposium: « Socrates Stavropoulos »

Composition:

Transparent clothes sewed with white terylene.

A veil sewed with a red synthetic linen

acrylic painting on canvas. Format: 150x500 cm.

Year and place of the performance: 05-08 september, 2001, Trieste, Italy.

Flight above the oceans

Technic: digital images, glue, acrylic painting on terylene.

Format: 160x170 cm

Year of production: 2001

Dream of the sea

Technic: digital images, glue, acrylic painting on terylene.

Format: 140x160 cm.

Year of production: 2001.

The Rain Danse

a series of canvas made for enlightened boxes.

Technic: acrylic painting, thickening paste, computer printer paper, texylene, plexiglas.

Format: 170x210 cm.

Year and place of the production: August 2000, New York.

Wall wall

Performance for the exhibition *Wall wall, installation*

Conception, production and sound production: Rokhshad Nourdeh

Danse: Denice Kondik

Support: elastic linen hooked on the wall.

Place and year of production: *Art Ressources Transfer*, New York, 2002.

Parallels
Installation Video

The performing character of the exhibition « Home » in 2001 has become a sculpture that broadcasts video images of its rib « cage » and continues the performance.

Storyboard: acrylic painting and ink, exhibited under tracing paper show the evolution of the videos conception.

Sculpture: Plaster, acrylic painting, wig, clothes used for the performance « Home ».

Year and place of the exhibition: *Art Ressources Transfer. Inc*, New York, 2003.